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JUNE, 1829.

The Numbers on the Pictures commence at the Upper End of the North Room; and in the Middle and South Rooms, at the North End, on the left hand.

North Room.

North End.

No.	Subjects.	Painters.	Proprietors.
1	Portrait of Sophia Charlotte, Princess of Brunswick Lunenburg — —	Netscher —	HIS MAJESTY.
2	Landscape, with Boors at the door of a public house — — —	Teniers — —	HIS MAJESTY.
3	The Holy Family — —	Sir Josh. Reynolds	*British Institution.*
4	Landscape, with Horses and Figures —	Cuyp — —	*William Wells, Esq.*
5	Portrait of Mons. Le Roi — —	Vandyke — —	*Earl Brownlow.*
6	A romantic Landscape, with Figures representing the Judgment of Paris —	Both & Polemburgh	*Alexander Baring, Esq. M.P.*
7	Portrait of a Lady — —	Rembrandt —	*Lord Wharncliffe.*
8	A Sea Calm — —	Vandevelde —	*A. W. Robarts, Esq. M.P.*

No.	NORTH ROOM—*East Side.*	Painters.	Proprietors.
9	Portrait of A. Ostade — — —	A. Ostade —	*Charles Dixon, Esq.*
10	Portrait of Rembrandt — —	Rembrandt —	*Alexander Baring, Esq. M.P.*
11	The Holy Family in a Landscape —	Garafalo — —	*G. J. Cholmondeley, Esq.*
12	Landscape, with Figures — —	Sal. Rosa —	*G. J. Cholmondeley, Esq.*
13	St. Francis, with an Angel — —	Murillo —	*Charles Dixon, Esq.*
14	The Martyrdom of St. Lawrence —	Le Sueur —	*Duke of Buccleuch.*
15	Landscape, with a Waterfall — —	Ruisdael —	*Sir Simon H. Clarke, Bart.*
16	A Merry-making — — —	Jan Steen —	*C. A. Bredel, Esq.*
17	Landscape, with an Ass, Goats, &c. —	Paul Potter —	*M. M. Zachary, Esq.*
18	Full length Portrait of an elderly Gentleman	Vandyke — —	*Rt. Hon. Robert Peel, M. P.*
19	The Marriage of Joseph — —	J. da Imola —	*Earl of Caledon.*
20	Landscape, with Europa —	Claude — —	HIS MAJESTY.
21	A Woman milking a Cow —	Cuyp — —	*M. M. Zachary, Esq.*
22	The Temptation of St. Anthony —	Teniers — —	*W. Wilkins, Esq.*
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26	Landscape, with Cattle and Figures; a rainy day — —	John Wouwerman	*Earl of Mulgrave.*
28	The Death of Abel — —	A. Sacchi —	*Viscountess Cremorne.*
29	Landscape, with Horses and Figures —	Cuyp — —	*James Wardrop, Esq.*
30	St. James — —	A. Carracci —	*F. B. Morland, Esq.*
	NORTH ROOM—*South End.*		
31	A River View, with Travellers —	Vanderneer —	HIS MAJESTY.
32	The Interior of a Chamber, with a Lady sleeping — — —	Metzu — —	*William Wells, Esq.*

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33	The Entrance of a Town in Holland —	Vander Heiden	*Earl of Caledon.*
34	A Masquerade Seene — —	Watteau — —	*Henry Rogers, Esq.*
35	A Musical Party — —	Watteau — —	*Henry Rogers, Esq.*
36	An Interior, with Boors smoking; Still Life, &c. — — —	Teniers —	*William Wells, Esq.*
37	A Lady playing on the guitar; a Cavalier listening to her — —	Terburg — —	*William Wells, Esq.*
38	Landseape, with a Water-mill —	Hobbema —	*Joseph Barchard, Esq.*
39	Landseape, Cattle and Figures —	Teniers —	*Duke of Wellington, K. G.*
40	Landseape, with Figures and Cattle —	Cuyp — —	*F. Perkins, Esq.*
41	The Outside of a Cottage, with still Life, Fish, &c. — —	A. Ostade —	*William Wells, Esq.*
42	A Landseape: a Road Scene, with Travellers	Wouwerman —	*Hon. G. Agar Ellis, M. P.*
43	Latona — — —	Teniers — —	*Earl of Caledon.*
44	Landseape, with Horses and Figures —	Wouwerman —	*William Wells, Esq.*
45	A Female and Child at the door of a Cottage	A. Ostade —	*Alexander Baring, Esq. M.P.*
46	Figures daneing — —	Teniers — —	*C. A. Bredel, Esq.*

NORTH ROOM— *West Side.*

47	Battle Pieee — —	Bourgognone —	*Sir R. Frederick, Bart.*
48	The Virgin and Child — —	Murillo — —	*Duke of Buccleuch.*
49	Portrait of a Dutch Gentleman —	Vander Helst —	*Marquess of Lansdowne.*
50	Buildings on the Banks of a Canal, with Figures — — —	Vander Heiden	*Duke of Wellington, K. G.*
51	Saying Grace — — —	Cuyp —	*Duke of Buccleuch.*
52	View of a Dutch Town — —	Vander Heiden	*Duke of Buccleuch.*
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63	An Interior, with Still Life —	A. Ostade —	*Lord Wharncliffe.*
64	The Captives — — —	Rubens — —	*Sir Abraham Hume, Bart.*
65	A Scene on the Coast of Holland, with an approaching Storm — —	Ruisdael — —	*Marquess of Lansdowne.*
66	Portrait of a Venetian Admiral, said to be Vetor Pisani — —	Paul Veronese —	*Sir Abraham Hume, Bart.*
67	Prince Charles, afterwards Charles the Second — — —	Vandyke — —	HIS MAJESTY.
68	The Angel appearing to Hagar —	Fran. Mola —	*Henry Rogers, Esq.*
69	A Family at a Repast — —	Le Nain — —	*G. Watson Taylor, Esq. M.P.*
70	Holy Family, with Angels —	Seb. Bourdon —	*Earl of Mulgrave.*
71	Our Saviour, with the Virgin and Saints	Carlo Dolce —	*Duke of Buccleuch.*
72	Saint Francis — —	Spagnioletto —	*Viscountess Cremorne.*
73	Portrait of a Lady — —	Rembrandt —	*N. W. Ridley Colborne, Esq. M. P.*
74	View on a River in Holland, with Boats and Figures — —	Cuyp —	*Duke of Buccleuch.*

Middle Room.

North End.

75	Cattle and Figures passing a River —	Berghem — —	*William Wilkins, Esq.*
76	Landscape, with Cattle and Figures —	Moucheron and A. Vandevelde	*William Wilkins, Esq.*
77	Harvest Scene, with a View of the House of the Painter — —	Teniers — —	*Duke of Buccleuch.*

No.		Painters.	Proprietors.
78	Live Fowls — — —	Hondekoeter —	*Earl Howe.*
79	A romantic Landscape, with St. John —	G. Poussin —	*Duke of Buccleuch.*
80	View on the Banks of a River, with Horses and Figures — —	Wouwerman —	*John Fairlie, Esq.*
81	River View, with Cattle —	Cuyp — —	*Abraham W. Robarts, Esq. M. P.*

MIDDLE ROOM—*East Side.*

82	Road Scene, with Figures —	Hobbema —	*Lord Wharncliffe.*
83	Portrait of Ignacius Layola — —	Titian —	*Earl of Hardwicke, K. G.*
84	Design for a Ceiling — —	P. da Cartona —	*Hon. G. Agar Ellis, M. P.*
85	The Bleaching Ground — —	Teniers — —	*Marquis of Ailesbury.*
86	Landscape, with a Church — —	Hobbema —	*M. Zachary, Esq.*
87	St. John — — —	Murillo — —	*Earl Grosvenor.*
88	Landscape, with Market-people —	Gainsborough —	*The British Institution.*
89	Landscape and Cattle — —	Berghem —	*William Wells, Esq.*
90	Landscape and Cattle — —	A. Vandevelde —	*Col. Hugh Baillie.*
91	Landscape and Cattle — —	Berghem —	*Lord Wharncliffe.*
92	An Old Woman watering Flowers —	Gerrard Douw —	HIS MAJESTY.
93	View on the Grand Canal at Venice —	Guardi — —	*Hon. G. Agar Ellis, M. P.*
94	The Pembroke Family. From the celebrated Picture at Wilton House —	Gainsborough —	*Hon. G. Agar Ellis, M. P.*
95	Adoration of the Magi — —	Ludovico Caracci	*Sir Abraham Hume, Bart.*
96	Europa — —	Fra. Mola —	*Sir Richard Frederick, Bart.*
97	Portrait of a Venetian Senator —	Titian — —	*Sir Abraham Hume, Bart.*
98	The Vision of Saint Felici —	Ludovico Caracci	*Sir Abraham Hume, Bart.*
99	View on the Grand Canal at Venice —	Guardi — —	*Hon. G. Agar Ellis, M. P.*
100	A Cavalier smoking — —	Mieris — —	HIS MAJESTY.
101	An Attack of Banditti — —	Vander Meulen	*H. Barnes, Esq.*
102	A study of Monkies — —	Teniers — —	*Viscountess Cremorne.*

No.		Painters.	Proprietors.
103	Portrait of Titian. From the Orleans Collection — — —	Titian — —	*Earl of Carlisle.*
104	Sea View — — —	Wouwerman —	*William Collins, Esq.*
105	View of the Prate della Valle at Padua in its former state — — —	Canaletti —	*Sir Abraham Hume, Bart.*

MIDDLE ROOM—*South End.*

106	Christ praying on the Mount — —	Bassan — —	*Sir Richard Frederick Bart.*
107	A Philosopher — —	F. Mola — —	*Sir Richard Frederick, Bart.*
108	Outside of a House, with a Woman spinning — — —	P. da Hooge —	HIS MAJESTY.
109	The Holy Family, with St. Francis —	Tintoretto —	HIS MAJESTY.
110	A Shepherd with a Lamb — —	Spagnoletto —	*N. W. Ridley Colborne, M. P.*
111	The Inside of a Kitchen — —	Maas — —	*Thomas Hamlet, Esq.*
112	An Italian Sea-port, with a Slave and other Figures — —	Linglebach —	*H. Barnes, Esq.*
113	A Road, with Cattle and Figures —	Berghem —	*Earl of Orford.*
114	Study of Monks' Heads —	Gainsborough —	*Hon. G. Agar Ellis, M. P.*

MIDDLE ROOM—*West Side.*

115	Sea Port, with Buildings and Figures —	Claude — —	*Sir Richard Frederick, Bart.*
116	Interior of a Church — —	De Witt — —	*William Hastings, Esq.*
117	The Angel appearing to Hagar —	F. Mola — —	*Sir William Gomm.*
118	A woody Landscape, with Figures —	Gaspar Poussin —	*Duke of Buccleuch.*
119	St. Peter relieved from Prison, with guards in the foreground — —	Teniers — —	*Earl of Plymouth.*
120	The Holy Family — —	Carlo Maratti —	*Duke of Buccleuch.*
121	Landscape, with Sand Bank and Figures	Teniers — —	*Lady Holland.*

No.		Painters.	Proprietors.
122	Landscape and Figures — —	Hobbema —	*Abraham W. Robarts, Esq. M. P..*
123	Venus at her Toilet — —	Titian — —	*Earl of Darnley.*
124	Portrait of Vandyke — —	Fran. Halls —	*Sir Richard Frederick, Bart.*
125	Man's Portrait — —	Tintoretto —	*Earl Brownlow.*
126	Study of Heads — — —	Velasquez —	*Lord Holland.*
127	View in Italy, with Fall of Water and Figures — — —	Both — —	*Thomas Hamlet, Esq.*
128	Landscape, with Water-fall —	Ruisdael — —	*Earl Brownlow.*
129	The Holy Family, with St. Catherine —	Titian — —	*Sir J. Rae Reid, Bart.*
130	Figures at Bowls — —	Teniers — —	*John Fairlie, Esq.*
131	Distant View of Dort, with Sheep, Horses and Figures — —	Cuyp — —	*Earl of Carlisle.*
132	The Holy Family, with St. Catherine —	Garofalo —	*Duke of Buccleuch.*
133	Portrait of Sir Endymion Porter, Gentleman of the Bedchamber to King Charles the First — — —	Vandyke — —	*Earl of Hardwicke.*
134	An Interior, with a Lady knitting —	De Hooge —	*Duke of Buccleuch.*

South Room.

North End.

135	Mount Parnassus — —	Cavalere D'Arpino	*Lord Heytesbury.*
136	View on the Grand Canal, Venice —	Canaletti —	*Rev. Sir Samuel Clarke Jervoise, Bart.*
137	Distant View of the Doge's Palace, Venice	Canaletti —	*Rev. Sir Samuel Clarke Jervoise, Bart.*
138	Portrait of Guido — —	Guido — —	*Earl of Darnley.*
139	St. Catharine in Meditation —	Titian — —	*Charles Dixon, Esq.*
140	Christ before Pilate — —	Sebiavone —	HIS MAJESTY.
141	The Holy Family, with St. John —	Raphael — —	*Lord Heytesbury.*
142	Portrait of Queen Henrietta Maria —	Vandyke —	*Duke of Buccleuch.*

No.		Painters.	Proprietors.
143	Distant View of the Rialto, Venice —	Canaletti —	*Rev. Sir Samuel Clarke Jervoise, Bart.*
144	View of St. Mark's Place, Venice —	Canaletti —	*Rev. Sir Samuel Clarke Jervoise, Bart.*
145	Philip the Second superintending the Building of the Escurial —	Luca Giordano —	*Lord Heytesbury.*

SOUTH ROOM—*East Side.*

146	A Village Fete — —	Teniers —	*Earl of Plymouth.*
147	Lady in a Fancy Dress — —	Dietricy	*N. W. Ridley Colbourne, Esq. M. P.*
148	Portrait of Charles the Second. This Picture was presented by the King to his daughter, Charlotte Litchfield: the Frame made from a part of the Royal Oak — — —	Sir Peter Lely —	*Earl of Tyrconnel.*
149	A woody Landscape, with Figures —	Salvator Rosa —	*G. Wilbraham, Esq. M. P.*
150	View of the Doge's Palace — —	Canaletti —	*Hon. G. Agar Ellis, M. P.*
151	Dead Birds — — —	Weenix —	*William Wells, Esq.*
152	A Sea-port — — —	Isaac Moucheron	*William Wilkins, Esq.*
153	Landscape, with Cattle and Figures —	Cuyp —	*Charles Dixon, Esq.*
154	A Musical Party — —	De Hooge	*T. Hamlet, Esq.*
155	Exterior of a Dutch Mansion, with Portraits of the Family — —	De Hooge and Gonzalez —	*C. Baring Wall, Esq. M. P.*
156	The Tribute Money — —	Rubens — —	*George James Cholmondeley, Esq.*
157	Dead Birds — —	Weenix — —	*William Wells, Esq.*
158	Landscape, with Banditti — —	Pynacker —	*William Hastings, Esq.*
159	A Guard Room — —	Gerard Douw —	*Earl of Mulgrave.*
160	Portraits of Aretine, and Leyva, General to Charles the Fifth —	Titian — —	*Sir Abraham Hume, Bart.*
161	Titian's Daughter — —	Titian — —	*G. Wilbraham, Esq. M. P.*

No.		Painters.	Proprietors.
	SOUTH ROOM—*South End.*		
162	St. Peter — — —	Guercino —	HIS MAJESTY.
163	Discovery of Achilles: a Sketch —	Rubens — —	*Sir William Beechey.*
164	Figures in Conversation —	M. Zorg — —	*T. Jones, Esq.*
165	A Musical Party — —	De Hooge —	*Lord Wharncliffe.*
166	A Magdalen — — —	P. Veronese —	*Earl of Hardwicke, K. G.*
167	Martyrdom of a Saint —	Murillo — —	
168	A Magdalen — —	Titian — —	*Marquess of Lansdowne.*
169	Cattle in a Landscape —	Gainsborough —	*H. Briggs, Esq.*
170	St. Francis — — —	Guido —	*Earl of Darnley.*
	SOUTH ROOM.—*West Side.*		
171	Landscape, with Figures — —	Swaneveldt —	*George Wilbraham, Esq. M.P.*
172	View on a River in Holland, with Boats and Figures — —	Vander Capella	*George James Cholmondeley, Esq.*
173	Portrait of Rembrandt —	Rembrandt —	*Earl of Caledon.*
174	Interior of a Cabaret — —	F. Mieris —	*Duke of Wellington, K. G.*
175	Interior, with Figures smoking —	A. Ostade —	*Duke of Buccleuch.*
176	Landscape; View of a Chateau, with Figures — —	Rubens — —	*Sir William Gomm.*
177	Battle Piece — —	Vander Meulen	*Earl of Carlisle.*
178	A Flemish Wedding — —	Jan Steen —	*Earl of Carlisle.*
179	The Family of the Painter —	Pordenone —	HIS MAJESTY.
180	Dead Peacock, with other Birds —	Weenix — —	*Robert Palmer, Esq. M.P.*
181	An Interior, with a Musical Party —	De Hooge —	*Duke of Wellington, K. G.*
182	Battle Piece — —	Vander Meulen	*Earl of Carlisle.*
183	Abraham and Rebecca —	Netscher —	*William Wilkins, Esq.*
184	Joseph and Potiphar's Wife —	Leonardo da Vinci	*J. P. Anderdon, Esq.*
185	The Converted Chinese —	Sir Godfrey Kneller	HIS MAJESTY.

No.		Painters.	Proprietors.
186	The Flagellation — —	Titian — —	*Earl of Darnley.*
187	A Card Party — —	Gaspar Netscher	*Col. Hugh Baillie.*
188	Head of Christ — —	Corregio — —	*George Wilbraham, Esq. M.P.*
189	The Escape of Clelia — —	Rubens — —	*Earl of Mulgrave.*
190	Shepherd, with Cattle on the Banks of a River — — —	Cuyp — —	*Charles A. Bredell, Esq.*
191	Live Fowls, in a Landscape —	Hondekoeter —	*Hon. Heneage Legge.*
192	Portrait of a Cardinal — —	Scipio Gaetano —	*Sir James Stewart, Bart.*
193	Landscape, with Travellers —	Gyselles — —	*Duke of Wellington, K. G.*
194	A Landscape — —	Bourgognone —	*Sir Richard Frederick, Bart.*

WILLIAM BARNARD,
Keeper.

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